

TILLMAN

California native Kim Tillman may not be shy, but she's certainly an introvert. For every way in which her voice and instruments have sheltered her, they have also catalyzed collaborations with artistic communities throughout California. Now, Kim Tillman and her friends in the Tragic Gadget Universe are releasing "Overboard," a catchy, surf rock muse about watching someone slip away and choosing not to slip away with them. A culmination of Tillman's years spent developing her craft, "Overboard" juxtaposes a catchy melody and polished production with razor-sharp lyrics, conveying both depth and vision.

As she has traveled across California and beyond, guitar in hand, Kim has built a community of talented, hardworking artists and contributed to creative collaborations. She began her music career in the San Francisco Bay Area through Perceptions Open Mic at Dominican University of CA, Absolutely Kosher Records in Emeryville, and Berkeley's Havocado Productions. In 2011, Kim moved to L.A. and began to bring all of the elements of her musical expertise to the highest possible altitude. In 2012, Tillman's work with fellow Perceptions performer Chris Lorentz led to their collaboration in the anxiety-pop band Tragic Gadget, which culminated in the release of the Crane Song EP in the spring of 2014. Lorentz and Tillman also co-founded Life Egg Records in 2014. Today, she actively cultivates community in the L.A. music scene as host of the Meet & Meet, a musical potluck barbecue and networking party in L.A., and a co-host of the Box Scene Project's Spotlight on Diversity event. In 2015, Kim hit the road as a solo musician with songwriter and burlesque performer Vixen Noir and Twin Cities rapper Kaoz for Blackesque: The Queerotic Music Tour, a queer black music and burlesque tour that performed for major cities along the US West Coast.

The exciting thing about this Overboard release, is that after all this time spent creating a culture and set of values around her work, Tillman is prepared to release music that truly reflects her unique voice and vision. In releasing "Overboard," Kim is beginning to offer her audiences a more intimate glance of herself as a serious and capable artist. Whether it be through an inspired collaboration or solo, Kim channels through her honey-velvet voice and fierce vulnerability a diverse array of influences and relationships. "Music has always been like that," Tillman says. "A way for me to bridge the gap between me and everybody else."

WEBSITE

thekimtillman.com

TWITTER

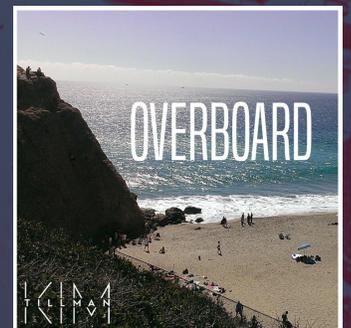
[@thekimtillman](https://twitter.com/thekimtillman)

EMAIL

thekimtillman@gmail.com

MANAGER

Becky Clark
beckylynnclark1@gmail.com



March 29, 2016 | Life Egg Records